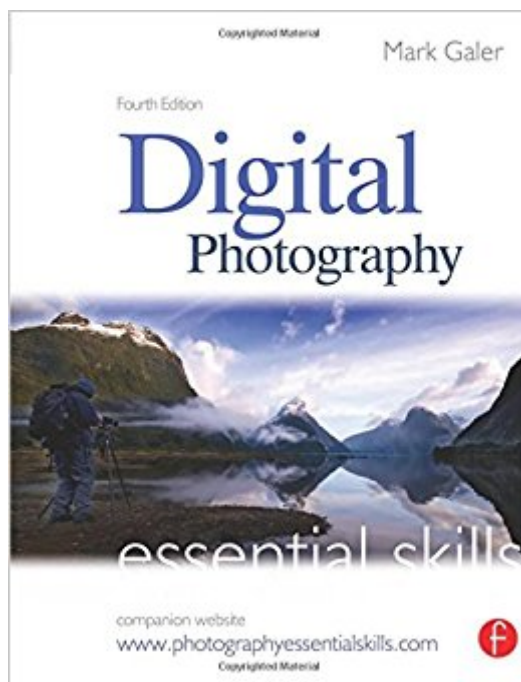


The book was found

Digital Photography: Essential Skills



Synopsis

Looking to take your photography to the next level? Need guidance on the basics, from choosing cameras to perfecting capture, managing files, editing images and developing a creative, critical eye? Packed with quality images to inspire and enthuse, *Digital Photography: Essential Skills* takes a refreshingly practical, focused approach to cover exactly what you need to know develop a creative, competent style and a seamless photography workflow. As a working photographer and teaching lecturer, Mark Galer is the perfect guide to take you through the skills and knowledge needed to take fantastic images. Now updated to cover file management and editing in Lightroom, Adobe's popular workflow software, for a stream-lined process from capture to output.

Book Information

Series: Photography Essential Skills

Paperback: 246 pages

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Average Customer Review: 4.5 out of 5 stars 6 customer reviews

Best Sellers Rank: #560,177 in Books (See Top 100 in Books) #127 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting #289 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Digital Editing #649 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference

Customer Reviews

Mark Galer is the Program Director and Senior lecturer at RMIT University in the School of Media and Communication, Australia. He is also co-writer of their popular online photography courses. He has lectured in photography in the UK and Australia and has worked commercially as a freelance photographer on corporate and editorial assignments. He has written numerous top-selling photography books, including *Photography Foundations for Art & Design*, the *Popular Photoshop Elements*; *Maximum Performance and Photoshop*; *Essential Skills* series. He is an Official Adobe Ambassador for Photoshop and Photoshop Elements.>

Mark Galer's DIGITAL PHOTOGRAPHY takes the point-and-shoot shutter bug and send him on his way to getting quality photos to share with friends and family. A camera is an investment, which as one progresses with their skills it is essential to learn the basics to get the most from your investment. Like most of the reviewers, I discovered this title through a photography class, but it has become a bible in a growing collection of photographic manuals. Nash Black, author of SANDPRINTS OF DEATH.

Served the purpose for a college course

I wanted this book very much, as knew already a bit of the content... Mark Galer is my favorite and this book exceed all my expectations!

Great book using for a class. Well written and covers many points. I would like to tell everyone looking to get the most out of taking pictures and camera use.

I am extremely impressed by the ease and speed of the delivery of the books I ordered through . The books are ideal for those who want a self guided view to learning for their own self interest. These Photography, Essential skills type books by the authors all follow an easy to follow guides. This is why I choose these series of books. You can always expect value for money.

The book was required for my college photog class. I find it full of great information and use in class makes a good intro into the digital photography subject. I will keep it in my growing photog library. is great also, 45% lower than on campus book store for same book. :-) If you ever get a chance, look up KenRockwell.com, his site is full of great photography information and he is my mentor when it come to photography... He is among the worlds greatest in imaging equipment and Nikon cameras source information!! V/R Kent M Whitney

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